

Studies in the Archaeology of the Islamic World



This series provides a unique forum for the study of the archaeology and material culture of the Islamic World, tracing the impact and influence of Islam and Islamic rule on societies and cultures from its earliest beginnings in Arabia, through to its establishment and expansion in the medieval period and its co-existence with neighbouring communities. Covering a geographical area that stretches from Iberia and North Africa, via Eastern Europe and the traditional Islamic heartlands of the Middle East into central Asia, the series seeks to cross traditional geographical and political divides in research, and instead cast the focus on the people who lived and worshipped in these lands, and the cultural and material markers that identified them. Studies in the Archaeology of the Islamic World encourages the submission of monographs and edited collections from across a broad range of archaeological disciplines, including landscape studies, urban studies, archaeological science, ceramics and material culture studies, epigraphy, ethnography, and multidisciplinary studies that nonetheless have a strong archaeological component.

Method of peer review: Single-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest: Archaeology, but volumes incorporating historical, cultural, and religious studies, including areas such as art history, philosophy, anthropology, and social sciences, are also welcomed

Geographical scope: Middle East and Arabia, Iberia and southern Italy, North Africa, Eastern Europe, Central Asia, sub-Saharan Africa

Chronological scope: Medieval period onwards

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c.fenwick@ucl.ac.uk

Publishing Manager

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rosie.bonte@brepols.net

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This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

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